

# AUDI JUGENDCHORAKADEMIE

"Intonatory perfection, an enthusiastic, fiery freshness, a seemingly effortless lightness in phrasing" and "enormous dynamic fine-tuning" (Donaukurier): Under the artistic direction of Martin Steidler, the Audi Young Persons' Choral Academy has become a fixture in the field of youth choirs and works together with internationally renowned conductors, orchestras and soloists.

The choir, founded in 2007 by AUDI AG, made its debut at the Audi Summer Concerts in July of the following year with Haydn's Creation. The Audi Young Persons' Choral Academy has a close artistic partnership with the Akademie für Alte Musik Berlin and with Kent Nagano, under whose direction it made its debut as an opera choir in Mozart's Idomeneo in 2016. The long-standing collaboration with the internationally renowned conductor continued, for example, in the project La passione at the Hamburg State Opera: "Nagano could also rely on the perfectly tuned Audi Young Persons' Choral Academy, which was able to offer the required drama almost effortlessly at any time" (Spiegel Online).

In January 2017, the young singers performed at the world premiere of Jörg Widmann's oratorio ARCHE (conductor: Kent Nagano). The concert was part of the opening ceremony of the Elbphilharmonie Hamburg and was broadcast live on NDR Kultur. The singers also travelled to Canada, where they performed Saint-Saëns' Oratorio de Noël together with the Orchestre symphonique de Montréal, conducted by Nagano.

In 2020, due to COVID-19 restrictions, various projects for example at the Hamburg International Music Festival with Kent Nagano and a concert tour to Tokyo had to be cancelled. In September 2021, the first concert with world premieres by 8 young composers after the lockdown was held at the chor.com in Hanover. In addition to two concerts with the Duisburg Philharmonic under Axel Kober (Brahms: "Ein deutsches Requiem") in November 2021, the choir also performed F. Mendelssohn-Bartholdy's "Paulus" together with its long-standing partner Akademie für Alte Musik Berlin at the Audi Summer Concerts, the ION Musikfest Nuremberg and the Rheingau Music Festival in the 2021/22 season. In autumn 2022, the choir accepted the Helsinki Baroque Orchestra's renewed invitation to Finland for a performance of the cantata "Den siste kampen" by B. Crusell.

*In addition to choral work, the Audi Young Persons' Choral Academy also offers singers between the ages of 16 and 27 intensive individual lessons and voice training. In rehearsal phases, the young people are prepared for the respective concerts under professional guidance. Interested parties can qualify for the choir annually at an online audition. Currently, the members of the choir come from all over Germany, Austria and South Tyrol.*

## *Additional information*

[www.audi-jugendchorakademie.de](http://www.audi-jugendchorakademie.de) und [www.facebook.com/audijugendchorakademie](https://www.facebook.com/audijugendchorakademie).

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